

Val Davis Reviews

From **Seven Days**
(Burlington, VT) 11-27-2002

VAL DAVIS, IMMORTAL
(Self-released, CD)

Val Davis' first album, *Immortal*, is made up of eight songs recorded over the last decade in Texas and Vermont. Acoustic and electric guitars and stacked harmonies create a pure folk-rock mood in an America/Crosby, Stills, Nash & Young vein, with a '90s touch in the use of synths in the background. Despite various recording locations, the production is surprisingly consistent — the work has a unified sound. Davis plays all the instruments on the four newest tracks and gets a bit of help on the rest. He's a strong singer; his smoky, smooth voice makes even the clunkiest lines sound deep and poetic. What really shines is Davis' acoustic guitar playing, though he's no slouch on any of the other instruments. The arrangements, too, are strong. "Immortal" is the standout track, but all these songs tend to tickle the ear. Eight pretty good songs that sound pretty great. Not bad for a first album.

-COLIN CLARY-

From **Bliss Aquamarine**
Birmingham, UK 01-21-2003

VAL DAVIS *Immortal*

"Sophisticated melodic rock with folk and psych elements. Val Davis is a very talented songwriter and musician, he plays all the instruments on some of the tracks here.This album, which has taken 10 years to record, is quite simply a superb collection of songs. The first four tracks especially are mindblowing! I'm keen to hear more from this artist - hopefully the next release won't take another 10 years to appear!"

From CD Baby

Reviewer: Micha Eizen

I first heard the Texas sky song at Klipsch speakers web site. As an avid music lover I fell in love with the sound of val's music and the power of his work upon myself and my wife. After listening to the complete cd, We bless you Val to keep on revealing the connection of us all...to us all. We would also like to see and hear Val in a concert.