

## Val Davis Bio



### **Good music doesn't come easily.**

It's discovered down mistaken paths and in heartfelt hardships. Val Davis' life has had its share of both. Music has always been his companion through it all. From his Southeast Missouri church upbringing where he fell in love with music, through his days of bad choices and worse booze to now; music is who he is.

These days Val is busy making a living, fathering 5 kids and working on his second album. His first album "Texas Sky" garnered a lot of attention for something done during spare time in his home office. It was featured on NPRs "All Songs Considered", received regular airplay at WXPN in Philadelphia, has been played on college radio stations and hundreds of Internet radio stations and podcasts. After many weeks in the #1 position on the acoustic charts, it has settled in the top #10 all time at Garageband.com.

Val's music has been compared to a cross between Stephen Stills and Peter Gabriel though such comparisons make Val uncomfortable. His music is what it is; poetic, flowing and real. Val says "my main hope with my music is that it moves people and maybe gives them pause to think".

His influences include those he is compared to as well as Leo Kottke, David Wilcox, James Taylor, Michael Hedges and many others.

Here's a review from CD Baby:

*"I first heard Val Davis' "Texas Sky" at garageband.com. I had to look for more from this artist. Found the Immortal CD, listened to an additional track or two and purchased it immediately. Power, grace, acoustic chops galore, and a songwriting style that grabs and holds. And lets not forget a voice that combines the best from Steven Stills and Peter Gabriel. I continue to be blown away by the talent in the independent music 'industry.' Val Davis has just shot to the top of my list."*

Val is currently available for shows primarily in the North East (DC and North) though special arrangements can be made for shows in other parts of the country.

www.valdavis.com email: bookings@valdavis.com 802-714-1002

## Val Davis Reviews

From **Seven Days**  
(Burlington, VT) 11-27-2002

VAL DAVIS, IMMORTAL  
(Self-released, CD)

Val Davis' first album, *Immortal*, is made up of eight songs recorded over the last decade in Texas and Vermont. Acoustic and electric guitars and stacked harmonies create a pure folk-rock mood in an America/Crosby, Stills, Nash & Young vein, with a '90s touch in the use of synths in the background. Despite various recording locations, the production is surprisingly consistent — the work has a unified sound. Davis plays all the instruments on the four newest tracks and gets a bit of help on the rest. He's a strong singer; his smoky, smooth voice makes even the clunkiest lines sound deep and poetic. What really shines is Davis' acoustic guitar playing, though he's no slouch on any of the other instruments. The arrangements, too, are strong. "Immortal" is the standout track, but all these songs tend to tickle the ear. Eight pretty good songs that sound pretty great. Not bad for a first album.

-COLIN CLARY-

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From **Bliss Aquamarine**  
Birmingham, UK 01-21-2003

### VAL DAVIS *Immortal*

"Sophisticated melodic rock with folk and psych elements. Val Davis is a very talented songwriter and musician, he plays all the instruments on some of the tracks here. .... This album, which has taken 10 years to record, is quite simply a superb collection of songs. The first four tracks especially are mindblowing! I'm keen to hear more from this artist - hopefully the next release won't take another 10 years to appear!"

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From CD Baby

Reviewer: Micha Eizen

I first heard the Texas sky song at Klipsch speakers web site. As an avid music lover I fell in love with the sound of val's music and the power of his work upon myself and my wife. After listening to the complete cd, We bless you Val to keep on revealing the connection of us all...to us all. We would also like to see and hear Val in a concert.